



Number One – Invest the Time to Learn How to Use This Tool

- Quick-start Videos
 - Available under SmartMusic Help Tab or at SmartMusic.com Quick-start Videos
- Teacher help and resources page at SmartMusic.com
- SmartMusic Knowledge Base at SmartMusic.com, found under Support Tab
- Nottelmann Music offers teacher training
 - In a computer lab
 - With laptops
- Nottelmann Music offers student training
 - Student kick-offs
 - Student demos

Number Two – Set up your Teacher/Student Impact Network

- Ensure 100% enrollment in your Impact Gradebook
 - Show students how to enroll individually
 - Guide students through a mass enrollment in a classroom setting
 - Enroll all of your students yourself
- Promote a healthy percentage of students with home subscriptions
 - 70% or better is the most desirable
 - However, with some planning and effort, you can be successful with less
- Provide SmartMusic/Impact access to non-subscribing students
 - Practice rooms
 - Teacher office
 - Computer on a media cart for the hallway, closet, open classroom, etc.

Number Three – Teach Your Students Basic “How To’s”

- Show SmartMusic navigation on home screen: how to find songs, Method Books, Exercises, tuner
- Demonstrate edits to SmartMusic settings: tempo change, add metronome click, practice loops, key change
- “Pre-troubleshoot” typical issues for first time users: mic settings, changing assignment tempos, submit entire assignment
- Recruit some “techie” students (or parent volunteers) to be SmartMusic Chairs to assist other students

Number Four – Model SmartMusic Use With Your Students

- Use SmartMusic in class with a projection system and an adequate sound system
 - Classroom group exercises such as rhythm, play by ear, scales, technical exercises
 - Teacher or students model receiving, practicing, and submitting assignments
 - Use various content such as method books, exercises, solos, and concert repertoire in like-instrument classes, sectionals, or with vocal ensembles
 - Sight-read using this same content with these types of groups
 - Use SmartMusic accompaniments in various settings

Number Five - Establish Student Accountability

- Maintain high-expectations for submitting assignments on time, appropriate sanctions if they are not, and nice incentives if they are
- A breakdown can occur when home subscribers’ computer or software malfunctions
 - Insist that students contact SmartMusic Support when glitches occur
 - Require a report mechanism such as a parent note, a signed form, or an email whenever technical problems come up
 - Provide back-up options with school computers while technical problems are being solved
 - Maintain a parent link such as email through such times
- Use Impact features to monitor student use

- Assign Practice Reports
- Send Announcements on a regular basis – monitor the “checks”

Number Six – Cultivate Parental Support

- Schedule parent meeting/demonstrations
 - Show them how the system works
 - Communicate your expectations
 - Enlist their help and support in maintaining student accountability
- Keep the Impact Gradebook handy (Conference View) at parent/teacher conferences and impromptu parent visits
- Communicate effectively how to access 24/7 the Impact student progress information
 - Log in on any online computer through the browser
 - Go to SmartMusic.com/Impact
 - Log in with the student email and password
- Include SmartMusic in public performances such as concerts, recitals, and solo/ensemble festivals

Number Seven - Use SmartMusic “Outside the Box” (Non-Performance, General Music Classes, Marching Band, Auxiliary Groups)

- Literature from Concert Band/Orchestra used for listening assignments/style
- On Screen Notation valuable for classroom use in teaching historical time periods in music
- Theory Classes can do melodic dictation using Play By Ear
- Use rhythms for rhythmic dictation for any music classes (not on screen)
- Sight sing melodies from method books using projector in class
- Auxiliary Units can use SmartMusic Audio files to rehearse: Flags/Dance Teams could use audio recording of marching band selections in SM; slow tempos, SAVE mp3 of selection in slow/med/fast tempos

Number Eight – Use SmartMusic and Impact to Teach Secondary Instruments

- Make assignments in Impact on “new” instrument- use Method Books and be assessed
- Fingerings/Positions available on Method Books, Concert Literature, and Exercises for all instruments
- Student can stay on track with assessments in your ensemble while learning new instrument
- Students could “pull out” of regular rehearsal to drill new instrument using SmartMusic, plus use Practice Report to document time spent practicing

Number Nine – Incorporate SmartMusic’s Vast Jazz Content

- Use Jazz Ensemble repertoire for Impact assignments/assessments in jazz groups
- Utilize tunes from Jazz Improvisation: Aebersold, Alfred, or Marsalis-all available for assessment
- Use Exercises/Jazz: #7000-7999 (blues, scales, progressions in ANY KEY or tempo-all assessed)
- Also in Exercises: Play By Ear/ Ear Development Exercises: beginning through advanced students step by step improvisational exercises. Fun for those new to jazz-save precious rehearsal time
- Play By Ear/Blues Licks Exercises; further development. Practice, and invaluable assessment
- Use Jazz Ensemble pieces or Blues Licks Exercises for a jazz music unit in any music class: sing call and response, experience differing styles and composers in the genre.
- Rhythm Section students can “fill in” their part to rehearse on Jazz Ensemble pieces/any tempo

Number Ten – Involve Elementary and younger Middle School Music Students

- Use with recorders for assessment, tuning, fingerings
- Rhythm assessment in MO GLE’S accomplished easily at any grade level using SmartMusic assessment of rhythm clapping
- On Screen Cursor INVALUABLE in teaching continuous beat
- Sight sing melodies from Samples, Method Books, and Exercises
- Use Warm-up Feature for visual correlation of pitch to piano keyboard with projector system in class
- Foster interest in SmartMusic by demonstrating its use by select MS or HS students singing or playing instruments in school assemblies or in class demos