



finale®

**Finale 2008**  
*for*  
***Choral/General Music***



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# The Finale/SmartMusic Family

*Integrated music learning software.*



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**smartmusic**<sup>®</sup>

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**PrintMusic**<sup>®</sup>

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**NotePad**<sup>®</sup>



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# Getting Started ...



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- Launch Window
  - Choral, Educational Templates
- 60 Quick Start Videos (by subject)
- **NEW! in 2008:**
  - User Manual, Tutorials consolidated into one Finale resource (with index & search function)
  - Look up musical topics, Finale commands
  - **VISUAL INDEX** (Click on an item)
  - Expanded FINALE KNOWLEDGE BASE online at [www.finalemusic.com](http://www.finalemusic.com) \*



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# 2 Sound Fonts



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- **SmartMusic SOFTSYNTH**

- **GARRITAN SOUNDS**

100 Personal Orchestra sounds + ...



## ***NEW! in 2008 – Over 150 New Sounds:***

- Saxophones, Brass, Trombone from Jazz Set
- Acoustic Guitar, Upright Bass from Jazz Set
- Sousaphone, Euphonium from Concert & Marching Set
- 90 new Percussion (incl. 40 Marching Percussion)
- 11 Choir Sounds
- 58 New World & Ethnic Sounds

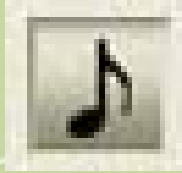


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# Setting Up a Score ...



- Setup Wizard
  - Set up Choral score
  - Now includes ORFF Instruments
- Page, Scroll or Studio View (w/mixer) \*
- Human Playback \*



# ***SIMPLE NOTE ENTRY***

- Without MIDI: Point & Click or Letters A-G
- Quickest with MIDI Keyboard: Step Time \*
- Add Intervals Above/Below, Octave Up/Down \*
- SIMPLE ENTRY Shortcuts \*
- Laptop Shortcut Table \*





# ***Hyperscribe Note Entry***



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- Use MIDI Keyboard with metronome beat
- Use 1 or 2 hands (for 1 or 2 staves)
- REPITCH Tool (split rhythm & pitches) \*



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# *Layers*

*(stems going different directions on one staff)*



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***NEW! in 2008 ...***

# ***For Quickest Editing ...***

**Selection  
Tool**

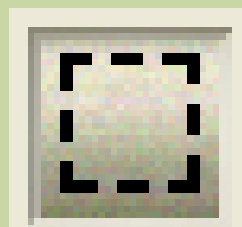
**Mass Edit  
Tool**

**COMBINED**

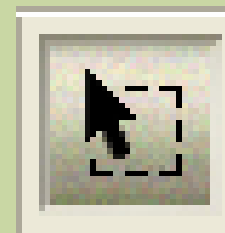
***NEW!*  
SELECTION  
TOOL**

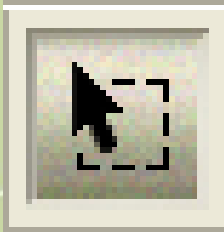


+



=

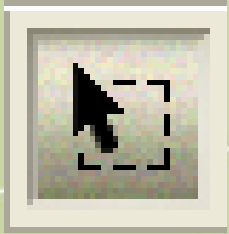




# ***COPYING MUSIC***

- “Partial Measures” option always on  
Drag over beat or click on measure
- Onscreen:  
Highlight & Drag
- Offscreen:  
Highlight, CTRL/CMD-Click





# ***TRANSPOSING***

- **CHANGE KEY:**  
Context-click on Key Signature or  
in measure
- **Metatools: 6,7,8,9**
- **CHANGE INTERVAL:**  
Highlight region, Context-click/TRANSPOSE



# ***Display in Concert Pitch Feature***

- DOCUMENT MENU /  
Display in Concert Pitch



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# *Lyrics*

- Type into Score
- Automatic spacing / Word Extensions
- Changing Verses, Font Size
- Lyric Alignment Arrows
- Use for Worksheet answer blanks
- **NEW!** Copy lyrics to another staff and be able to change independently

(SELECTION TOOL: Copy Filter / Lyrics)

# *Plug-ins*

**“Applications that combine several steps into one”**

- Create M.M. Marking
- Mid-measure repeats, Split Measures
- Chord Analysis
- Create Coda
- Process Extracted Part  
(pull out single Layer)
- Piano Reduction\*

and many more ...

# ***LINKED PARTS***



- **Score and Parts combined into one document**
- **Intelligent**
  - **LINKED:** Change a part; score is automatically updated.
- ***New!* Print Parts Window \***



# SCANNING



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- SmartScore Lite included in Finale
- Scans 16 staves per page
- **NEW!** Overall improved note accuracy and recognition of secondary voicing
- Brings in notes, key/time signatures, clefs, transpositions, page formatting, grace notes



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# The easiest scanning solution ...

- Take a piece of sheet music.
- Scan it.

In less than a minute, *this* can transform into...

**FOUR OLD TUNES**

1. BOBBY SHAFTO

GORDON JACOB

DURATION approximately 8'30"

Allegro vivace (♩ = 126)

FLUTE

OBOE

CLARINET

BASSOON

© 1976 June Emerson Ampleforth

# The easiest scanning solution ...

A Finale File!

Ready to edit,  
transpose, play.

The screenshot displays the Finale software interface. At the top, a toolbar contains various musical notation tools. The main window shows a score titled "FOUR OLD TUNES" by Gordon Jacob, specifically "1. EXCEPT FROM BOBBY SHAFTO". The tempo is marked "Allegro vivace" with a quarter note equal to approximately 126 beats per minute. The score is for four instruments: Flute, Oboe, Clarinet in Bb, and Bassoon. The Flute part is mostly rests. The Oboe and Clarinet parts play a rhythmic melody starting with a piano (*p*) dynamic. The Bassoon part provides a bass line. The score is on page 1 of 4. The bottom status bar shows "Go to Vertical 0" and a "NUM" field.

# Your Music ...

- Use original, printed music (not a photocopy)
- Will not work with handwritten music

Score **Au Clair de la Lune** 65%  
French Folk Song

The image displays a musical score for the piece 'Au Clair de la Lune', identified as a French Folk Song. The score is presented in two systems. The first system includes parts for Flute (marked *mp*), Oboe (marked *mf*), Bassoon (marked *mf*), Piano (marked *mp*), String Ensemble (marked *mp*), and Contrabass (marked *mp*). The second system includes parts for Flute (marked *f*), Oboe (marked *f*), Bassoon (marked *f*), Piano (marked *f*), and Contrabass (marked *f*). The score is written in 3/4 time and features a variety of musical notations, including treble and bass clefs, dynamic markings, and articulation marks.

# 1. *Scan Your Music*

- **MAC or WIN:** (compatible scanners listed on SmartScore's web site)
- **Use Launch Window SCANNING Button**
  - **AUTOMATIC Preview**
  - **AUTOMATIC Resolution Settings**
  - **AUTOMATIC Contrast Settings**
  - **AUTOMATICALLY saves as a TIF file**
  - **All you do is click "FINAL SCAN"**
- **Preview and scan each page**

## ***2. Assemble Your Pages and Begin Recognition***



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- Pages in correct order
- Copy your scan



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### **3. *Create Empty Score in Finale***



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- Add enough measures
- PASTE scan into Finale & edit



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***Instant***

***Orchestration***

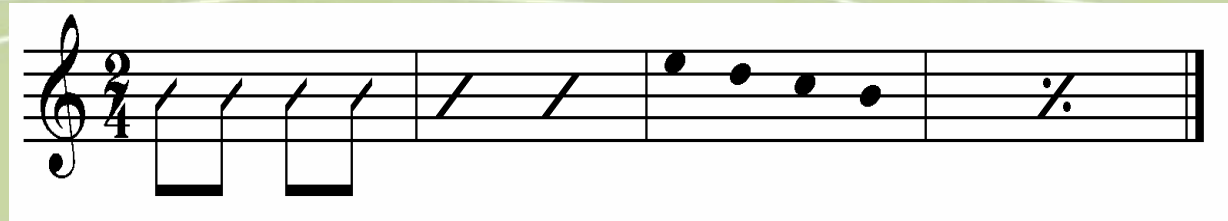
***(Metatool 2 'Explode Music') \****



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## ***Staff Styles***

***(Alternate Notation)***



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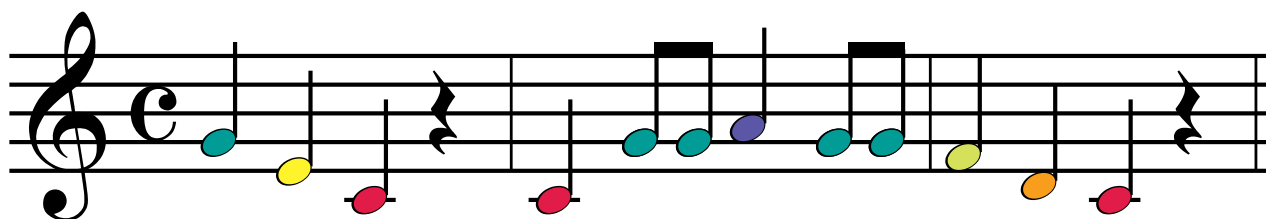


***NEW! in 2008 ...***

# ***Boomwhackers® Sounds***

***with colored noteheads***

Boomwhackers<sup>R</sup>  
Tubes



- Used to notate tuned percussion tubes & other instruments that use Chroma-Notes™ colored music system
- Boomwhackers® sound samples

# ***Other Educator Tools...***

- Type in Chord Symbols
- Import MIDI files
- Create instant Guitar TAB



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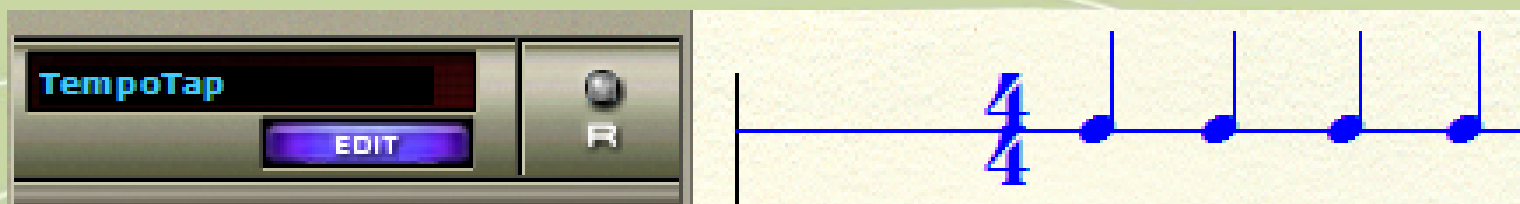
# *Import / Export Graphics*

- Export a region (or a page) of music from Finale into MS WORD or POWERPOINT



- Import a graphic into a Finale document  
(supports TIF, PICT  
or EPS formats)





# ***Tempo Tap***

***(Studio View Window) \****



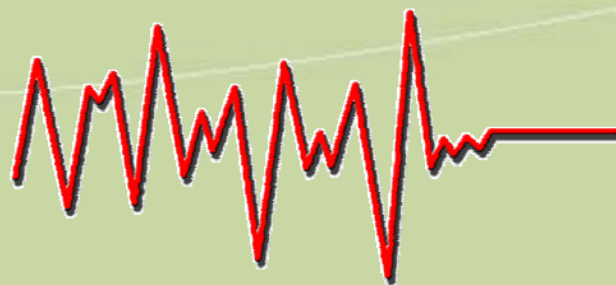
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# *Sharing your music...*

- Create an MP3, WAV or AIFF file\*



- Play and print in ...
- or...

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## *Play and print in ...*

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**NotePad**<sup>®</sup>

or...

- Not a demo
- An actual notation program that lets you create, edit, play & print your own sheet music
- Reads all Finale family files
- FREE download at [www.finalemusic.com](http://www.finalemusic.com)





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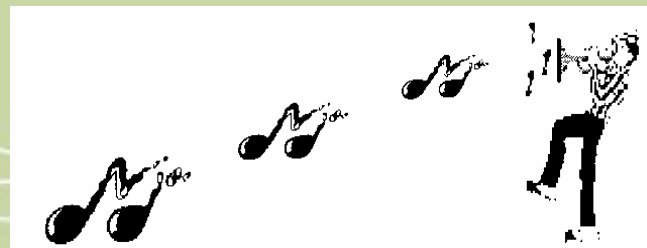


Only Finale **CREATES**  
smartmusic® accompaniments.

- Intelligent Accompaniment (solo ON or OFF screen)
- Assessable File (shows red notes)
- Ensemble File (playback or



***New! in Finale 2008...***



## ***RECORD or IMPORT AUDIO***

- Record a live Vocal or Instrumental performance  
over an existing Finale file
- Import an Audio file (mp3, WAV or AIFF)
  - Use to transcribe music
- Save as a new audio file

# ***OTHER ARRANGING TOOLS ...***

## **Band-in-a-Box Auto-Harmonizer Plug-In**

Automatically creates an entire orchestration from any melody with chord symbols.

## **Rhythm Section Generator Plug-in**

Automatically creates piano, bass and drum parts (WIN only)

## **Drum Groove Plug-in**

Automatically creates drum parts from a limitless supply of drum grooves.



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# Latin Percussion Plug-In

- **Add authentic Latin Percussion rhythms**
  - To any piece
  - Correctly notated automatically
  - Play them using new Latin Percussion sounds \*



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# Educator ideas:

- Use **STUDIO VIEW** for Sight Reading practice. (Simulate District Choir auditions!)
- **MUTE** the voice part that the student/students will sing



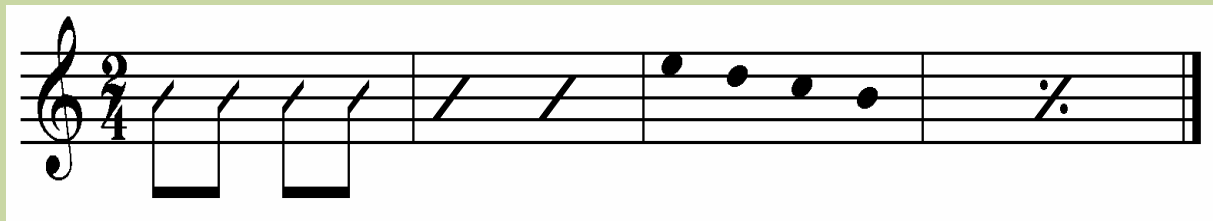
# Assessable Recorder Files

- Use Finale to compose and arrange ASESSABLE SmartMusic recorder music for students.
- Students may be assessed and can “click” on notes for correct fingerings. Show **red** and **green** notes!



# Easy Finale Educator Ideas:

- **Compose Melodic or Choral SR for any level for practice or assessments**
- **Use Finale's Exercises to instantly create rhythm reading patterns**





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Thank you for letting us show you  
Finale 2008



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