

Missouri Music Educators Association  
**Missouri GLE's - Met, Measured and Assessed by SmartMusic and IMPACT**  
*Ron Sikes and Laura Vaughan, presenters*

Introduction

Accountability –

Objectives – What will students learn?

Activities – What activities will demonstrate learning?

Assessments – How will you determine that students have mastered the material?

**FINALE** to create the file & lesson plan

**SMARTMUSIC** to provide the independent practice and assessment

**IMPACT** to document mastery

5<sup>th</sup> – Grade Lesson Plan

Use Finale, SmartMusic, & IMPACT to create Lesson Plans, Activities, and Assessments

- Create a Finale File using “This Old Man,” “Paw Paw Patch,” “Old Brass Wagon,” and “Bow Belinda.”
- Use Simple Entry to input all four songs into FINALE. Type Lyrics under the melody for all four songs.
- Add what instrumentation best serves your group (woodwinds, brass, strings, boomwhackers, recorders, etc)
- Copy Melody, then “Paste Multiple” down the score
- Adjust ranges by highlighting each line and transposing down to the appropriate range.
- Format using the Page Layout tool
- Export to SmartMusic.
- Print Parts
- Go to SmartMusic IMPACT – Make Assignment – Assign to students – Collect data

Rhythmic Mastery

Rhythm Activities & Assessments using SmartMusic

- Rhythm Clapping in Large Groups
- From Exercises, choose set of rhythms appropriate for student GLE
- Use Projector, Screen, Classroom Speakers, and SmartMusic microphone. Students clap as a group and are assessed. Immediate visual and aural feedback. (Red/Green Note assessment)
- Find Rhythms in Exercises that correlate with rhythms found in student performance literature.
- Clap those rhythms in class for assessment
- Assign same rhythm exercise(s) to each student with Impact.
- Remediate with additional rhythm drill assigned in Impact for individual students.
- Automated weekly rhythms from IMPACT –
- Assign a whole semester of weekly rhythm assignments/assessments.
- 21 weeks of sequential rhythms sent to each student for assessment. Rhythms clapped or played. SmartMusic assesses and grades each student, ensuring mastery.
- Rhythmic Notation from “Play by Ear” in Exercises

## Improvisation for ALL Musicians

Introduce *Improvisation* to band, choir, & orchestra students using SmartMusic's Jazz

Improvisation feature

- Teach the students the Bb Blues Scale (Finale Exercise Wizard)
- Search for "Jazz Improvisation" in the Music Library
- Aebersold's Volume 2 – "Nothin' But Blues"
- Fast Blues in Bb
- Determine appropriate Tempo (QN=120)
- Ask students to improv using Bb Blues

## Resources

Laura Vaughan – [lvaughan@jeffco.edu](mailto:lvaughan@jeffco.edu)

Ron Sikes – [rsikes@jeffco.edu](mailto:rsikes@jeffco.edu)

SmartMusic – [www.smartmusic.com](http://www.smartmusic.com)

Department of Elementary and Secondary Education -  
[dese.mo.gov/divimprove/curriculum/GLE/index.html](http://dese.mo.gov/divimprove/curriculum/GLE/index.html)