

*Missouri Music Educators Association
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SmartMusic 101

Laura Vaughan & Ron Sikes, presenters

Method Books

10 Method Books ON SCREEN, including
Essential Elements 2000 (Book 1 & 2)
Accent On Achievement (Book 1 & 2)
Standard of Excellence (Book 1)
Book 2 to be included in SmartMusic10 (COMING SOON)

Exercises

Thousands of Exercises (with fun accompaniments)
Scales (major, minor-3 forms, chromatic, whole tone, pentatonic, & diminished)
Intervals (seconds thru ninths, plus mixed intervals)
Arpeggios (triads-maj, min, aug, dim, 7th chords-maj, min, dom)
Twisters (major & minor – triplets and sixteenth notes)
Rhythms (simple and compound time – 5 levels)
Jazz (Blues, ii-V-I scales and arpeggios)
Play By Ear (ear development – maj/min, blues licks)

Record – Clean, digital recording

Individual students may record themselves playing with play-a-longs
Teachers can record ensemble without having a SmartMusic file open

Accompaniments – Over 30,000 titles for band (concert/jazz), choir & orchestra

Search

Use the ‘Search’ feature to find specific titles

Customize your solo by changing the key, tempo, breath marks, etc.

Intelligent Accompaniment

Adjust the settings so that SmartMusic follows YOU.

Tuner – Ideal for tuning charts!!!!

Use the tuner in band, orchestra, or your beginning recorder class.

Metronome

The metronome can be used on an individual basis or as a group. Simply run a line out of your computer and through speakers for ‘in class’ use.

Resources

SmartMusic – www.smartmusic.com - Lesson plans and more

Ron Sikes – rsikes@jeffco.edu

Laura Vaughan – lvaughan@jeffco.edu

Educators Technology Central – SmartMusic lesson plans

www.nottelmanmusic.com/educatorstechnologycentral.html

Helpful Tips: Setting the Microphone Sensitivity Controls:

Advice from SmartMusic Tech Support

A. Many people mistakenly plug the mic into the headphone jack
Solution: look for the microphone icon on the jack

B. Microphone sensitivity too strong or too weak

Mac solution: have a Mac Adapter; Sometimes it may be necessary to adjust the Audio Input Level. To adjust the Audio Input Level, access Hard Drive>Application folder>Utilities Folder>Audio/Midi Set-up>Audio Input>adjust to make sure the instrument is registering at MID-LEVEL (not too high...not too low)

Windows Solution: Check or uncheck Mic Boost - each computer is different depending on the version of Windows and the installed sound card. Go to Control Panel>Sounds and Audio Devices>Audio>Recording Devices>Volume>

Advanced>Mic Boost – Check for softer instruments (flute, oboe, clarinet, strings)--

Uncheck for louder instruments (brass, sax, percussion)

C. Call Tech Support when you have a problem! – Toll Free 1-866-240-4041
open 8 a.m. to 8:30 p.m. M-F