



Missouri Music Educators Association

Gaining Administration & Community Support for SmartMusic in Your School's Music Program

Ron Sikes, presenter

January 23-26, 2008



Introduction



Ron Sikes – Director of Music, Jefferson R-7 School District
Jazz Band & Percussion Director, Jefferson College

WHY?

- Be a Music Advocate. Be willing to explain to your administration why music is as important as every other subject. Use facts and data to support your case.
- It's important that our students reach and surpass Grade-Level Expectations in music. We need tools to do so.

Jefferson R-7 District Profile



- Located in southeastern Jefferson County, Missouri, the district serves approximately 750 students in grades K-8 and sends over 300 students to area high schools. Services are provided in three buildings: Platin Primary (PreK-2), Telegraph Intermediate (3-5), and Danby-Rush Tower Middle School (6-8). The district employs over 50 certified staff and approximately 45 support personnel.
- The district employs 2 full-time music teachers.
- K-5 Music Teacher – Each class has music 2 times a week.
- 5-8 Band Director
 - 5th Grade Beginning Band (every day for 25 minutes)
 - 6th Grade Band (every day, all year)
 - 6th Grade General Music (1 class of students, every day for 1 Quarter)
 - 7th/8th Grade Band (every day, all year)
 - Jazz Band (every day, all year)
 - Guitar (every day, all year)

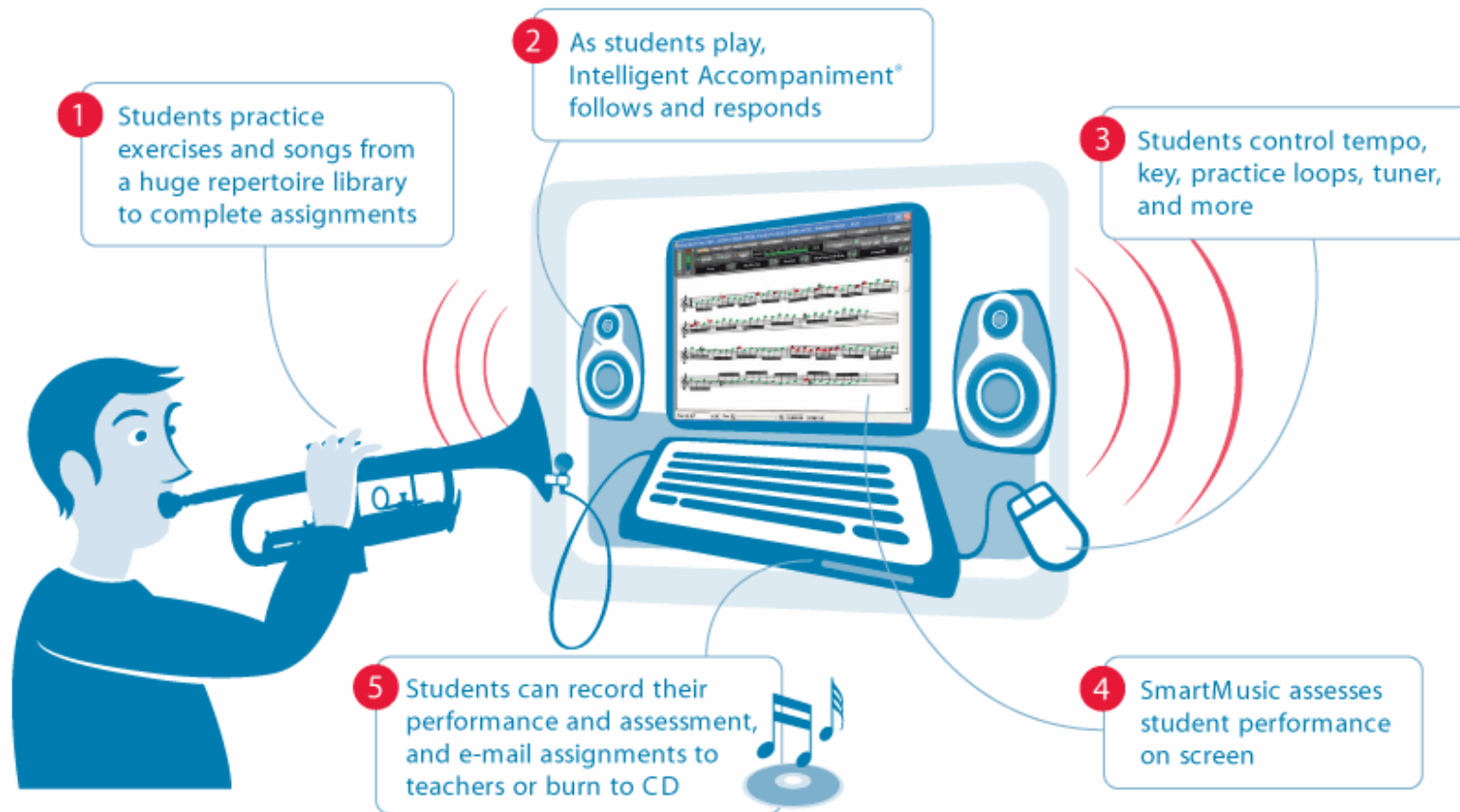
What is SmartMusic?



SmartMusic is an interactive, computer-based practice tool for musicians. Challenging exercises, instant feedback tools, and more than 30,000 accompaniments make SmartMusic an essential part of your practice sessions.



What is SmartMusic?



What is IMPACT?



SmartMusic Impact is an effective and efficient way for teachers to guide and document the individual development for every student.

- SmartMusic Impact automatically:
 - Distributes teacher-selected, instrument-specific assignments to all students
 - Tracks all returned and late assignments
 - Calculates grades for assignments based on the teacher's grading criteria
 - Collects audio recordings of student assignments
 - Shows teachers how each student is progressing
- Impact documents student achievement with graded assignments. In a time of evolving assessment standards and accountability requirements, Impact offers solutions, while automating administrative tasks and allowing more time for teaching the art of making music.

What is IMPACT?



Get an immediate picture.
See the progress of all students
in all classes

Easily manage all assignments
and document student progress

Student Name	ID	Instrument	Possible Points	Grade to Date	State Scales - TX - 1.1	15. Treading Lightly	Concert Airs	Practice Report
Bagoot, Lance	12312	Trumpet	81.0 = B	19	27	16	16	
Bishop, Billy	1414142	Alto Saxophone	94.0 = A	19	28	20	28	
Doering, Fritz	1122334	Clarinet	90.5 = A	18	27	17	28	
Johnson, Michelle	162341	Flute	81.0 = B	20	27	19		
Maronde, Mark	123123	Trumpet	76.0 = C	19	20	19		
Monson, Becky	11112	Horn	81.0 = B	20	30	20		
Neumann, Larry	121214	Alto Saxophone	79.5 = C	19	28	19		
Night, Bobby	11221	Tenor Saxophone	79.0 = C	20	28	20		

Automatically calculates
average grade for the period

Keep track of time spent
practicing



Assignments can include
graded assessments,
audio recordings, or both



black = assigned
green = submitted by student
red = late

Vision



How do you envision this program being used in your community?

Is there “hi-speed” internet available in your community?

Is your community mostly on a “dial-up” connection?

Do you have practice rooms available (or closets that can be used as practice rooms)?

How many students will benefit from using this program?

Customize to fit YOUR situation. Be realistic and reasonable

Help & Support Network



Identify those that can and will help you

Administration – Principal, Superintendent, Board of Education,
Director of Technology, Curriculum Director

Civic Groups – Rotary Club, VFW, American Legion

School Parent Groups – PTO, Boosters, Foundations

Find music parents that are involved in the groups above



Phases



Divide your program/project into Phases

Phase I – What do I need now to get started?

Phase II – What do I need next?

Phase III – Program/project evolves. Maintenance may be included with this phase.

Equipment

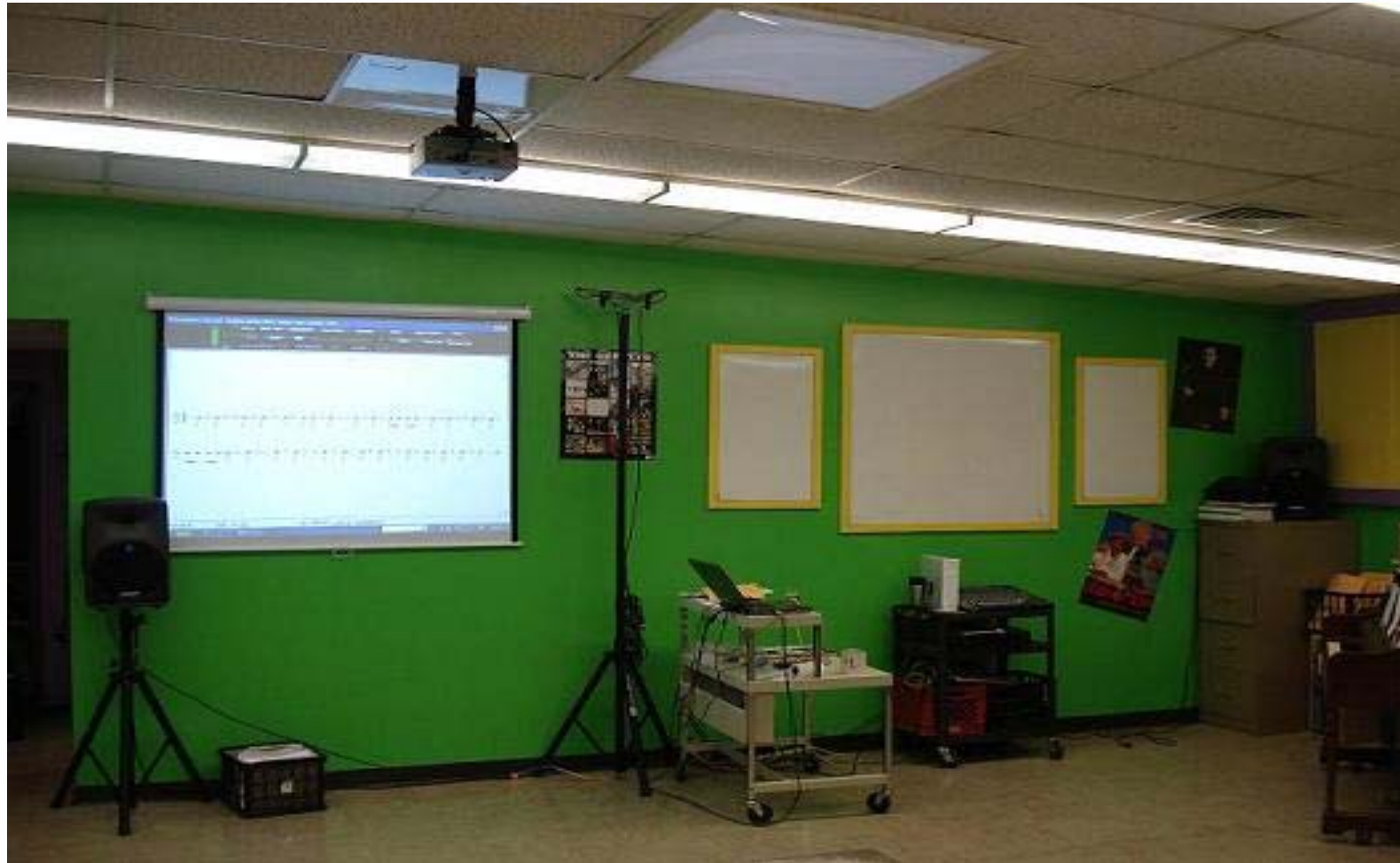


Don't be afraid to start small

- SmartMusic Subscriptions (school and home)
- Computers with system requirements met (number of computers is based on your situation)
- Projector w/ screen
- Small P.A. System



Equipment



smartmusic®

Equipment



Stay in Touch!!!!



Any group or person that helps with this project becomes a 'stakeholder' in the success of your music program

Make sure you send a "Thank You" note to anyone that helps.

Send 'progress reports'

Celebrate 'successes', both large and small, with those that help.



Administration



Administrators come from various backgrounds. Be ready to answer some of these questions and educate them on the importance.

Why is it important?

How will this technology help kids?

How will students be held accountable?

How will the teacher be held accountable?

How many students will this program service?

How will this program help the district achieve CSIP/MSIP/PLC/(insert acronym here)/ Goals?

Administration



Performance-based Evaluation

What are your goals?

What will success look like?

How will this technology help your students achieve and surpass Music Grade Level Expectations?

Resources



Ron Sikes – rsikes@jeffco.edu

SmartMusic – www.smartmusic.com

<http://www.smartmusic.com/teachers/resources/default.aspx>

SmartMusic Lesson Plans

Letters to Parents, School Administrators, & IT Administrators

National Standards

Technology Grants

Videos

MORE!!!



SmartMusic IMPACT Special Offer



Using Impact, give 50 or more individual students an assignment by May 31, 2008 and receive a free copy of Finale 2008!

Qualification: List your School SmartMusic Subscription e-mail address for this offer. You must currently have a SmartMusic school subscription to qualify for this offer. If you do not currently have SmartMusic, list the e-mail address you will use when you subscribe.





Register for a FREE copy of Finale
2008 and a FREE Educator
Subscription to SmartMusic!
Stop by the Nottelmann Music Booth,
H18-19



Nottelmann
M U S I C

All of the handouts from the
SmartMusic and Finale Sessions at
this conference
(as well as last year's conference)
are available for free download at
www.nottelmannmusic.com

Missouri's Exclusive and Complete SmartMusic Dealer



SmartMusic Clinic Schedule - Thursday



- 8:00 **SmartMusic and Impact 101 for Band and Orchestra** – Leigh Kallestad
- 9:15 **Finale 2008 for Band and Orchestra** – Mavis Kallestad
- 10:30 **Finale and SmartMusic for Percussionists** – Ron Sikes
- 1:00 **SmartMusic 10.1 for Choral/General Music Using Impact Music Gradebook** - Laura Vaughan.
- 2:15 **Panel Discussion: *How Missouri Educators Incorporate SmartMusic Impact*** – Moderator Ray Benton; with Ron Sikes, Laura Vaughan, Barb Medcalf, Gail Buckman, Allen Schwamb, Ben Pyatt, and Larry Johnson.
- 3:30 **Create Your Own SmartMusic Files with Finale**
- Mavis and Leigh Kallestad
- 4:45 **SmartMusic Impact Gradebook** - Mavis and Leigh Kallestad.



Nottelmann

M U S I C

St. Louis

Missouri's Source for Music Education Technology



smartmusic®

SmartMusic Clinic Schedule - Friday



- 8:00 **Scanning with Finale** – Mavis Kallestad
- 9:15 **SmartMusic Impact Gradebook** – Leigh Kallestad
- 10:30 **Finale 2008 Tips and Tricks** – Mavis Kallestad
- 1:00 **Gaining Administration and Community Support for Smartmusic in Your School's Music Program** – Ron Sikes
- 2:15 **Missouri GLE's: *Met, Measured, and Assessed by SmartMusic 10.1 Using Impact Gradebook*** – Ron Sikes and Laura Vaughan
- 3:30 **Finale 2008 for Choral/General Music**
– Laura Vaughan and Mavis Kallestad
- 4:45 **SmartMusic 10.1 Tips and Tricks** - Leigh Kallestad



Nottelmann

M U S I C

St. Louis

Missouri's Source for Music Education Technology



smartmusic®