



Missouri Music Educators Association  
**Finale & SmartMusic for Percussionists**  
*Ron Sikes, presenter*



Introduction

Finale

Percussion Mapping –

Percussion Input w/MIDI Keyboard

Percussion Input w/o MIDI Keyboard

Change the Map! STAFF Tool>Notation Style (percussion) SELECT>General

MIDI Entry – EDIT

(Notes to Use for “Percussion”) NONE (Clear) -. This CLEARS the entire

Percussion Map for this song. Move drums on each line or space you want. After each note you move, click “Highlighted note.” Repeat as needed.

Finished? Click Done > Select > OK

Sounds

Garritan Instruments for Finale

Basic Orch. Perc., Glock, Marimba, Timpani, Xylophone, Fusion Drum Kit, and

Marching Percussion

World Perc – Ethnic, Taiko Drums, Gamelan Ensemble, Koto, Balaphon, Sakuhachi, & Sitar

SmartMusic SoftSynth

Pitched, Non-pitched, Marching, too many to list here!

\*\*Sounds from Garritan and SoftSynth can now be included in the same piece\*\*

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SmartMusic

Beginning Percussionists –

Method Books, Beginning Band Literature, & Simple Exercises

Middle Percussionists –

Method Books, Literature, Scales, Exercises, Mallet Solos-Flute or Oboe

High School Percussionists –

Literature, Exercises, Import Audio Files

College Percussionists – Exercises, Sight-reading Material, Import Audio, Jazz Vibes

Resources

Ron Sikes – [rsikes@jeffco.edu](mailto:rsikes@jeffco.edu)

Finale – [www.finalemusic.com](http://www.finalemusic.com)

SmartMusic – [www.smartmusic.com](http://www.smartmusic.com)

Check out the forums!

It's a great network of like-minded people  
sharing ideas!

All of the handouts from the SmartMusic and Finale Sessions at this conference (as well as last year's conference) are available for free download at [www.nottelmannmusic.com](http://www.nottelmannmusic.com)

This helpful document made available  
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