

Finale 2009

Choral General Music Educators

“Creating What You Need” Laura Vaughan lvaughan@jeffco.edu

Launch Window: Choral, Educational Templates Getting Started: 60 Quick Start Videos (by subject) Need help? User Manual, Tutorials consolidated into one, Finale resource (with index & search function) Look up musical topics, Finale commands; VISUAL INDEX (Click on an item) Expanded FINALE KNOWLEDGE BASE online at www.finalemusic.com

Use any Note Entry Method: Simple entry, MIDI Keyboard, or Scanning to compose/arrange for your needs.

Go to www.finaleshowcase.com or www.cpd.org (Choral Public Domain Library) 1000's of FREE choral pieces in ANY voicing.

Utilize MSHSAA's guidelines for SR elements in choral music for your school size

Use AutoStick Notation for Solfege (in Educator Templates)

Use Lyric Tool to add Pitch Numbers to any example for sight reading

Create classroom materials: Worksheets, Tests, Flashcards in Education Templates

Setting up a score: Setup Wizard, Set up Choral score, Now includes ORFF Instruments

Page, Scroll or Studio View (w/mixer) * and Human Playback *

Finale 09 FASTER Score Set Up: Choose voicing for any choral group desired; Pick key, time signature and # of measures.

Enter your notes from any method you want: Simple Entry, MIDI-play notes or rhythms in, or scanning.

Simple Note entry: Without MIDI: Point & Click or Letters A-G, Quickest with MIDI Keyboard: Step Time * Add Intervals Above/Below, Octave Up/Down *

Simple Entry Tips: Use keyboard shortcuts: “5” is quarter note, . is dotted note,

+ sharps/raises a pitch, UP/Down arrows change 8va, and many more

Find ALL shortcuts in Simple Entry Shortcuts table. Triplet entry-STAY in Simple Entry

Use “Scrubbing” to audition score (CRL/COM + Spacebar) An “Ear” appears-drag across score

Hyperscribe Note Entry; Use MIDI Keyboard with metronome beat, Use 1 or 2 hands (for 1 or 2 staves) REPITCH Tool (split rhythm & pitches)

Scanning Tips: settings KEY! Don't forget that your scan is not IN Finale yet; set up "blank" template of your score and then COPY scan into it. Finale 09 Scanning VASTLY Improved! Now reads 2 layer voicings and triplets. Finale recognizes many scanners and auto "adjusts" settings for best results. For scanner compatibility: www.musitek.com/scanningnotes.html

The Selection Tool: Press ESCAPE Key to access Items from Mass Edit Menu now in = EDIT Menu or UTILITIES Menu: HL Full Measure (Click); Stack (Double-click) Partial Measures Drag over beat, SHIFT-Arrow

Lyrics: Type into Score with automatic spacing / Word Extensions Copy lyrics to another staff and be able to change independently (SELECTION TOOL: Copy Filter / Lyrics)

Tempo Tap: Tempo Tap: Add rubato you plan to "conduct" Go to TOOLS, then select Hyperscribe. Cursor appears on first note. Tap the spacebar exactly as you want the tempo, and SAVE .

Add audio track to any Finale file, such as: diction, sing/model in desired "style", director comments, instrumental solo

Helpful Choral Plug Ins: Chord Analysis, Figured Bass, Percussion Plug-In, Latin Percussion, create handbells used chart, piano reduction

Other arranging tools: Band-in-a Box Auto-Harmonizer Plug-In Automatically creates an entire orchestration, Rhythm Section Generator Plug-in (WIN only), and Drum Groove Plug-in

Studio View: Use for SATB Sight Reading audition practice MUTE one part for singers to "simulate" solo or choral SR auditions or contests

SmartMusic files: SmartMusic Accompaniment File Creation: EASY in Finale 09! File: Export to SmartMusic Finale is the only notation program that can create SmartMusic files.

NotePad: Students with *NotePad* (low cost download) can open any notation file you create. NotePad can be loaded in school computer labs. Make students accountable for their learning: Ask them to put music into *NotePad* for rehearsal parts, theory assignments, or assessments!

Recorder: Use Finale to compose and arrange ASSESSABLE SmartMusic recorder music for students. Students may be assessed and can "click" on notes for correct fingerings. Show red and green notes!

Boomwhackers: Used to notate tuned percussion tubes & other instruments that use Chroma-Notes Includes: Boomwhackers® sound samples