



Missouri Music Educators Association

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Finale 2009 Educator Features

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NOTE ENTRY AND MARKINGS:

- 3 SOUND SETS TO CHOOSE FROM: SmartMusic SoftSynth (General MIDI) sounds, Garritan Instruments (high caliber sampled sounds) and TapSpace Virtual Drumline (marching & percussion sounds).
- FAST NOTE ENTRY: Use MIDI keyboard (SIMPLE or HYPERSCRIBE Entry) or scan in your music.
- Use SIMPLE ENTRY shortcut keys and Metatools to add markings.
- **SELECTION TOOL:** Used to highlight measures and access contextual menus for fast editing
- HUMAN PLAYBACK: Finale simulates human performance by playing back the articulations, expressions and other markings.
- **REPITCH TOOL:** Use a MIDI keyboard to easily change pitches of existing notes.
- LINKED PARTS: Score & parts now all in 1 document. Change a part and score is automatically updated.

SMARTSCORE LITE SCANNING:

- Mac or Win: If you have a compatible scanner, you can use the Launch Window SCANNING Button with automatic settings. Recommended scanners: Epsoms for Mac; Canons for Windows. For list of compatible scanners go to: <http://www.musitek.com/scanningnotes.html>
- ALL OTHER SCANNERS: Use your scanning toolbar to manually set TIF file format (black & white or gray scale), adjust resolution (300-400 dpi), darken contrast

INSTANT ORCHESTRATION:

- 'Explode' existing chords from one or more staves into separate parts on separate staves.
- Using **SELECTION TOOL**, highlight the region, press Metatool #2 and choose settings.

TEMPO TAP:

- Enter tempo nuances by tapping in tempo changes in real time while listening to your music.
- In STUDIO VIEW, highlight the **HYPERSCRIBE TOOL**. Click mouse in blue Tempo Tap line on beat where you want to tap in the tempo. Use your typewriter space bar or any MIDI keyboard note to tap in the tempo as the music plays.

EXERCISE WIZARD:

- Create an exercise or warm-up sheet for your entire band, orchestra or choir instantly. Choose from 50,000 pre-created exercises. Select any key, note duration, interval, articulation and range. Select your instrumentation and print out the exact number of copies you need in just minutes. All of these exercises also appear onscreen and are assessable in SmartMusic.
- Go to the LAUNCH WINDOW and click on the EXERCISE WIZARD Button.

SAVE YOUR FINALE FILE AS AN AUDIO FILE:

- Save as an MP3 file (for emailing). Save as a WAV or AIFF file (to burn on a CD).
- Go to **FILE Menu / EXPORT TO AUDIO FILE.**

CREATE YOUR OWN SMARTMUSIC ACCOMPANIMENTS AND ASSESSMENT FILES:

For solo/ensemble practice and assessment needs.

- ASSESSMENT files (single instrument part on screen with red and green note assessment).
- ENSEMBLE files (can play or mute selected instruments/voices you want to hear during playback).
- SOLO files with accompaniment onscreen.
- Includes Digital Recorder: Students can record their performance and burn to a CD.
- Use **SmartMusic 11.0's IMPACT Gradebook** to create, manage and document assignments.

EDUCATOR TEMPLATES:

- A collection of empty documents that are already set up for a variety of educational formats. To create your own personalized materials for your area of teaching, choose the appropriate template, enter your own notes, musical examples and/or questions.
- Templates include: 2 and 4 measure worksheet examples, Kodaly Auto-stick notation, blank manuscript, figured bass, flashcards, Boomwhackers colored noteheads, Lead Sheets.
- Go to the LAUNCH WINDOW and click on the TEMPLATES Button.

RECORD or IMPORT AUDIO:

- Add a live Vocal or Instrumental performance track to an existing Finale notation file.
- Import an Audio file (mp3, WAV or AIFF) into Finale and transcribe the notation...all in the same software!
- In STUDIO VIEW, arrow to **MIDI/AUDIO Menu / AUDIO TRACK / ADD AUDIO TRACK**.
 - To record a live performance: Using the HYPERSCRIBE TOOL, click in the first measure of the audio track and start recording.
 - To import an existing audio file: Go to **MIDI/AUDIO Menu / AUDIO TRACK / LOAD AUDIO**. Use TEMPO TAP feature to line up audio with existing notation.

IMPORT/EXPORT GRAPHICS:

- Export a musical excerpt into a text document or import graphics into a Finale document.
- Use the **GRAPHICS TOOL / GRAPHICS Menu**.

AUTO-ARRANGING PLUG-INS:

- *Band-in-a-Box* AUTO-HARMONIZER: Harmonize up to 6 parts from a melody with chord symbols.
- *MiBac* RHYTHM SECTION GENERATOR (Win only): Create piano, bass and drum parts in four styles - ballad, swing, bebop and bossa.
- DRUM GROOVES: Creates drum parts from a limitless supply of drum grooves.
- LATIN PERCUSSION: Creates Latin percussion parts that are notated correctly.

SHARING YOUR FILES:

- Finale 2009, PrintMusic 2009 and NotePad 2009 can open files created by the Finale family 2009 products or earlier versions.
- FINALE READER: Free software that opens, view plays and prints any Finale family file.
- FINALE imports these files: Encore, Rhapsody, Score, Midiscan, and SmartScore files.
- XML FILES: Finale, PrintMusic, NotePad and the Finale Reader will import/export XML files (for backwards compatibility with earlier versions).
- Imports/Exports MIDI FILES.

RESOURCES and HELP:

- User Manual, Tutorials and Context Help all consolidated into one Finale resource (w/search & index).
- 60 QUICK START VIDEOS: Short on-screen videos (1-2 min.) with useful techniques in getting started.
- Expanded FINALE KNOWLEDGE BASE available online at <http://finalemusic.com/support.aspx>

More EDUCATOR FEATURES:

- TRANSPOSE to any key.
- Create GUITAR TAB.
- Type in CHORD SYMBOLS.
- SHARE YOUR MUSIC: Open a Finale file in PRINTMUSIC or NOTEPAD, play and print.
- COPY LYRICS INDEPENDENTLY: Copy lyrics to other staves with total independence (not linked).
- ORFF INSTRUMENTS and playback sounds now included in Set-Up Wizard.
- SCOREMERGER: Consolidate movements into single document or merge parts into a score.
- TIME SAVING PLUG-INS: Split Measures, Mid-Measure Repeats, Piano Reduction, Check Range, Create Coda, Chord Analysis and more...