



CREATING SMARTMUSIC FILES IN FINALE 2008

(EXAMPLE: Red Balloon)



*NOTE: SmartMusic files created in Finale 2008 are compatible with SmartMusic 10.1.
SmartMusic files created in Finale 2007 are compatible with SmartMusic 10.0.*

There are four different types of file formats that Finale can create for SmartMusic:

- **INTELLIGENT ‘SOLO’ ACCOMPANIMENT FILE** – This file uses SmartMusic’s Intelligent accompaniment function so it can listen to and follow the performer’s tempo interpretation of the music. As with any SmartMusic repertoire, you can turn IA off.
 1. Solo with Accompaniment – NOTATION NOT ON SCREEN
 2. Solo with Accompaniment – NOTATION ON SCREEN
- **ASSESSMENT FILE** - This format shows the SOLO NOTATION AND ASSESSMENT on screen. The solo assessment functions with or without an accompaniment.
- **ENSEMBLE FILE** – This file type allows students to solo or mute instruments that they want to hear, or not hear as the piece plays in SmartMusic. It allows you to vary the tempo and use the practice loop feature.

DIRECTIONS

PREPARATION (set-up for #1, 2 & 3 types listed below):

1. Create a new folder on your desktop named Red Balloon.
2. Open your Red Balloon SCORE (Finale .MUS file) and save as (Red Balloon) SCORE in designated folder.
3. From the score, extract the Oboe SOLO part. Delete the ‘oboe’ part name shown anywhere on the music and in the title if this same solo part will be used by other instruments in SmartMusic. Save as (Red Balloon) SOLO in same folder as the score.
4. Open your SCORE. Delete SOLO Staff. Save as (Red Balloon) ACCOMPANIMENT in same folder.

#1 - SmartMusic Solo with Accompaniment – NOTATION NOT ON SCREEN

1. Open Finale LAUNCH WINDOW. Click SMARTMUSIC WIZARD Button.
2. Select **OPTION 1:** “Create a New Finale File” OR **OPTION 2:** “Open Existing Finale File”
 - a. Click NEXT.
 - b. Find Red Balloon SCORE file, click OPEN.
3. Go to **FILE Menu/SAVE SPECIAL/SAVE AS SMARTMUSIC ACCOMPANIMENT** (Options Window opens)
4. In OPTIONS Window:
 - a. Select SOLO WITH ACCOMPANIMENT
 - b. Select SOLO STAFF
 - c. Select CORRESPONDING INSTRUMENT (instrument that will be playing)
 - d. Select ACCOMPANIMENT STAVES (highlight staff(s) that will be accompaniment)

- e. Click OK. NAME your file (Red Balloon Oboe) Solo NOT ON SCREEN and SAVE in same folder.

(continued on next page)

5. TO OPEN YOUR NEW SMARTMUSIC FILE: Double-click the SM icon file name on your desktop (or open from the folder).

#2 - SmartMusic Solo with Accompaniment – SOLO NOTATION ON SCREEN

1. Open Finale LAUNCH WINDOW. Click SMARTMUSIC WIZARD Button.
2. Select **OPTION 1:** “Create a New Finale File” OR **OPTION 2:** “Open Existing Finale File”
 - a. Click NEXT.
 - b. Find *Red Balloon* SCORE file, click OPEN.
3. Go to **FILE Menu/SAVE SPECIAL/SAVE AS SMARTMUSIC ACCOMPANIMENT** (Options window opens)
4. In OPTIONS Window:
 - a. Select SOLO WITH ACCOMPANIMENT
 - b. Select SOLO STAFF
 - c. Select CORRESPONDING INSTRUMENT (instrument that will be playing)
 - d. Select ACCOMPANIMENT STAVES (highlight staff(s) that will be accompaniment)
 - e. Under SELECT **FILE FOR DISPLAY** IN SMARTMUSIC (onscreen):
 - Click SELECT Button
 - Highlight (Red Balloon Oboe) SOLO that you want displayed on screen.
 - Click OPEN (File name shows up under SELECT Button)
 - f. Click OK. NAME your file (Red Balloon Oboe) Solo ON SCREEN and SAVE in same folder.
5. TO OPEN YOUR NEW SMARTMUSIC FILE: Double-click the SM icon file name on your desktop (or open from the folder).

#3 - SmartMusic Solo with ASSESSMENT ON SCREEN

1. Open Finale LAUNCH WINDOW. Click SMARTMUSIC WIZARD Button.
2. Select **OPTION 3:** “Create or Open Finale File or Exercise That Can Be ASSESSED...”
 - a. Click NEXT
3. Assessment Wizard Window opens (Page 1):
 - a. Select appropriate option for your ASSESSMENT File
 - b. Select SOLO INSTRUMENT (*Oboe*)
 - c. Click NEXT
 - d. Highlight (Red Balloon Oboe) SOLO File. Click OPEN. (Assess. Wizard Page 4 appears listing features not supported in Assessment files)

NOTE: If there is a problem with your assessment file, Finale will tell you what won't assess. Make the corrections, go back and try again.

- e. Click FINISH (*Oboe* SOLO part opens).
4. Go to **FILE Menu/SAVE SPECIAL/SAVE AS SMARTMUSIC ACCOMPANIMENT:**
 - a. Click SELECT ACCOMPANIMENT FILE Button
 - b. Highlight (Red Balloon) ACCOMPANIMENT file. Click OPEN (file name appears under button).

- c. Click SAVE
 - d. NAME your file (*Red Balloon Oboe*) ASSESSMENT) and SAVE File in same folder.
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5. TO OPEN YOUR NEW SMARTMUSIC FILE: Double-click the SM icon file name on your desktop (or open from the folder).

#4 - TO CREATE A SMARTMUSIC ENSEMBLE FILE (to playback or mute parts)

1. Open Finale LAUNCH WINDOW. Click SMARTMUSIC WIZARD Button.
2. Select OPTION.
 - a. Click NEXT
 - b. Find *Red Balloon* SCORE file -OR- *Ode to Joy* SCORE file (or an instrumental/choral score of your choice with several parts), click OPEN.
3. Go to **FILE Menu / SAVE SPECIAL / SAVE AS SMARTMUSIC ACCOMPANIMENT**. Click on ENSEMBLE.
4. In OPTIONS Window:
 - a. Select FULL ENSEMBLE or GROUP.
 - b. Make sure CREATE UNIQUE INSTRUMENT FOR EACH STAFF is selected.
 - c. Under SELECT ACCOMPANIMENT STAVES, **all** staff names must be highlighted.
 - d. Click OK. Name the file (*Red Balloon*) ENSEMBLE and SAVE in same folder.
5. TO OPEN YOUR NEW SMARTMUSIC FILE: Double-click the SM icon file name on your desktop (or open from the folder).
6. In SMARTMUSIC, to playback or mute selected instruments, click on the INSTRUMENTATION Button on the main screen. CHECK or UNCHECK the instruments you do or don't want to play. (You can do this while the file is playing).

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Finale 2008

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Red Balloon Score

[Composer]

The score is written for Oboe and Piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is divided into three systems of music.

System 1: The Oboe part begins with a rest, followed by a melodic line starting on a half note G4, moving to F4, E4, and D4, then a half note C4. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The Piano part starts with a *f* (forte) chord in the right hand and a rhythmic accompaniment in the left hand.

System 2: The Oboe part continues with a melodic line starting on a half note G4, moving to F4, E4, and D4, then a half note C4. The Piano part continues with a *f* (forte) chord in the right hand and a rhythmic accompaniment in the left hand.

System 3: The Oboe part begins with a *f* (forte) chord, followed by a melodic line starting on a half note G4, moving to F4, E4, and D4, then a half note C4. The dynamics are marked *f* and *p* (piano). The Piano part continues with a *f* (forte) chord in the right hand and a rhythmic accompaniment in the left hand.